

Localizing Theory. Schools of Thought and Policies of Knowledge in Contemporary Literary Studies
Bucharest, 3-4 April 2015

Conference Program

Day 1 (3 April 2015)

9.30 – Conference opening speeches (Liviu Papadima, Mircea Martin, Mircea Vasilescu, Oana Fotache), Council Room, Faculty of Letters

9.45 – Keynote lecture: Prof. Didier Coste, “*Power Failure in Paris*”: *Detheorization of the Center*

11.00 – Coffee break

11.30 – 13.00 – Session 1. Ideologies and Theoretical Travels

Chair: Mircea Martin

Ioana Bican, *Sans temps, ni lieu. Innover en théorie littéraire au temps du communisme*

Ovidiu Verdeș, *Matei Călinescu et la dimension autobiographique de la (re)lecture*

Mircea Vasilescu, *Intellectuels et médias dans la Roumanie postcommuniste. Débats et instruments d’analyse*

13.00 – 14.30 – Lunch break

14.30 – 16.00 – Sessions 2 and 3

Session 2. Romanian Marginalities (Literary Studies Department Room)

Chair: Mircea Vasilescu

Adriana Babeți, *Un avant-poste margino-centrique. La littérature et ses théories à Timișoara dans les années 70-80*

Maricica Munteanu, *Theory of Romanian National Identity: Cultural Identity and Geopolitical Imaginary*

Antonio Patraș, *For the Rehabilitation of the Common Place. Jean Paulhan, N. Steinhardt and the ‘Terror in Literature’*

Session 3. From Postcolonialism to Postcommunism and Back (Council Room)

Chair: Anca Băicoianu

Ioana Zirra, *Is Romanian Postcommunist Identity Hyphenated in the Same Way as the Poststructuralist, Postcolonial and Post-traumatic Hyphenated Identity Foregrounded by Emily Apter’s New Comparative Literature Outlined in The Translation Zone?*

Dumitru Tucan, *The Adaptability of Theory. Postcolonialism vs Postcommunism in Romanian Literary Studies*

Bogdan Ștefănescu, *Denied Visas: Tough Theoretical Travels between Postcolonial and Postcommunist Worlds*

16.00 – 16.30 – Coffee break

16.30 – 18.00 – Session 4. Methodological Jetlags and/in Romanian literary studies (Council Room)

Chair: Didier Coste

Adrian Tudurachi, *La théorie à retardement : effets de la réception décalée des idées littéraires*

Magda Răduță, *Il y a un champ dans cette littérature? Les défis de la théorie sociologique de Pierre Bourdieu dans les études littéraires roumaines*

Mircea Martin, *Comment l’antimodernité a été accueillie en Roumanie*

18.00 Welcome Cocktail

Day 2 (4 April 2015)

10.00 – 11.30 – Session 5 and 6

Session 5. Border Crossings (Council Room)

Chair: Ovidiu Verdeș

Caius Dobrescu, *Why the Center-Periphery Divide Makes No Sense: Modernity as a Travelling Sphere of Options*

Ioan Alexandru Grădinaru, *The Import of Thick Description in Romanian Religious Studies*

Nicholas O. Pagan, *Thing Theory and the Appeal of Literature*

Session 6. Historical Perspectives (Literary Studies Department Room)

Chair: Ioana Bican

Ligia Tudurachi, *Emprunter la théorie, re-fonder la communauté. La réception des idées de Fr. Paulhan dans le cénacle Sburătorul (1919-1943)*

Roxana Patraș, *Where do Memories of Political Talk Come from? P.P. Carp and the Rising of Englishness in Romanian culture*

Romanița Constantinescu, *L'identité de rôle – l'histoire discontinuée d'une idée transatlantique*

Carmen Mușat, *Can One Talk about the End of Literary Theory?*

11.30 – 12.00 – Coffee break

12.00 – 13.30 – Sessions 7 and 8

Session 7. Western Theories, Eastern Practices (Council Room)

Chair: Dumitru Tucan

Oana Fotache, *Foucault's Reception by the Romanian Literary Field (1990-2000)*

Roxana Eichel, *Theory in Motion: from Kristeva's Hyperbolic Western "We" to a Fictional "I" in Byzantium*

Liviu Papadima, *Reception Theory in Retrospect*

Session 8. Conceptualizing Contemporary Romanian Literature (Literary Studies Department Room)

Chair: Caius Dobrescu

Robert Cincu, *Localizing Postmodernism in Mănăștur*

Cătălin Sturza, *Two Generations of Romanian Writers (1980 and 1990) Facing the West. The Three Postmodernisms*

Bogdan Tănase, *What Does "Inner Age" in Literary Studies Stand for? Travelling Literary Concepts during Communism*

13.30 – 15.00 – Lunch break

15.00 – 16.30 – Sessions 9 and 10

Session 9. Figures of Authority (Council Room)

Chair: Carmen Mușat

Laura Dumitrescu, *Mon nom est Légion, car nous sommes nombreux*

Laura Cernat, *Shifting Histories – J.M. Coetzee's Overwriting of Canonical Figures in Foe and The Master of Petersburg*

Mahmoud Baballah, *The Legacy of Representation. Muslim Veiled Woman as Case Study*

Serguei Panov, *La connaissance du soi dans la culture littéraire. Projet transcendantal, schème phénoménologique, illusion sémiotique*

Session 10. Interpretive Experiments (Literary Studies Department Room)

Chair: Adrian Tudurachi

Eugen Radu Wohl, *Tadeusz Kantor's „Exploded” Artistic Form – An Exportable Model for Interpretation*

Laura Marin, *Acclimater la figure*

Anca Băicoianu, *Thinking Space: Estrangement, Translation, and the Adventure of Theory*

16.30 – 17.00 – Coffee

17.00 Closing remarks (Magda Răduță, Adrian Tudurachi), Council Room